EN 101 Assignment Templates

fall 2020

Use of the standard syllabus and this assignment sequence is required for those in EN 533 in fall 2020. Other teachers may use, adapt, or ignore as they wish. This standard syllabus uses the UA custom edition of *The Norton Field Guide*.

For people in EN 533, please keep the ePortfolio components, major assignments, assignment sequence, and general timing the same as shown in this syllabus. Readings, in-class activities, etc. can be adjusted according to teacher preference and student need.

# Papers/Projects, Word Counts, & Grade Distribution

|  |  |  |  |
| --- | --- | --- | --- |
|  | Approx. Word Count | % of Final Grade | Due |
| Intro Letter / About Me Page | 500 words for intro letter | 10% from intro letter and about me page together |  |
| Memoir | Approx. 1250 words | 20% |  |
| Profile | Approx 1250 words | 20% |  |
| ePortfolio including reflection essay and remix | Reflection essay approx. 1250 words; other word counts as given throughout semester | 30% |  |
| Daily Grades including blog posts | 2000 words throughout the semester | 20% | Throughout semester |

ePortfolio Semester-Long Assignment

## Final version of ePortfolio due by x on Dec x, 2020

## Worth 30% of total class grade.

# Assignment:

You will use the designated class platform to create your own website for this semester. As the semester progresses, you’ll use the website to publish each of your essays and related blog posts that relate to your writing process for these essays (specific assignments will be given throughout the semester).

Toward the end of the semester, as we prepare our websites for potential outside audiences, you’ll revise the website to focus on your remix assignment and your reflection essay. You’ll also use tags to highlight a selection of blog posts that best support your reflection and remix. Your website should also use alt-text, headings, and other accessibility features where appropriate.

# features of this ePortfolio:

## Required Pages for the Final ePortfolio

About Me

Remix

Reflection

Blog with selected entries highlighted

## Overall ePortfolio

Shows attention to design/multimodal elements

Uses a clear organizational scheme

Is accessible for audiences with disabilities

# Remix:

Choose either your memoir or profile essay and revise it into a completely new genre that makes use of the multimodal / digital literacy skills we’ve been practicing this semester.

We will discuss options for the remix in class.

# Reflection:

Approximately 1250 words.

Following the prompts and guidance given in class, reflect on your experience of the entire EN 101 semester. Reread your intro letter, memoir, profile, and your blog posts. Think about your process of creating the remix. Write the story of this semester and provide readers of your ePortfolio a guide to your website. How did your writing and writing processes change throughout the semester? What multimodal and stylistic decisions did you make to appeal to readers? How did you craft and revise each essay? Describe the creative process of incorporating multimodal elements into your essays. How did those multimodal elements complement or change the essay? How did you decide which essay to remix? Describe the creative process of making the remix. How might the remix affect an audience differently than the original essay version?

As you write this reflection, be mindful of how you lead your readers through this essay. Topic sentences, effective paragraphing, and an awareness of style will help you guide your readers through this reflection.

# Audience and purpose:

The ePortfolio gives you a chance to revise and showcase your work for audiences beyond our classroom. It encourages you to be creative and see your writing in a new light, thanks to the affordances of a website.

This ePortfolio will be used as part of the grading of this course.

Your ePortfolio will also be used for First-Year Writing Program assessment and teacher training. These outside readers will have no impact on your grade at all. They will be looking at how well the First-Year Writing Program achieves its course outcomes. If would prefer to keep your ePortfolio private, please let your teacher know.

Because of this program assessment, you will need to maintain your website in its final exam form until July 1, 2021.

Introduction Letter & “About Me” Webpage

## Due by --pm on --

## Worth 10% of total class grade

## Approx. 500 words for the Intro Letter

# Letter Assignment:

I’ve written a letter to the class to introduce myself and let you know my goals for this class. Please write me back with a letter that introduces yourself and sets your own goals for this class and this semester. This letter would also be a great place to let me know what name you prefer and what pronouns you use.

Make sure your letter includes the following:

* Some interesting, specific facts about you
* Specific goals you want to set for yourself
* Specific details about you and your education experience to help readers understand why you are setting your goals
* Sentences written in a style that will appeal to readers
* Paragraphs that are divided in a way that leads the reader through your ideas

# “About Me” Webpage Assignment:

After you’ve written and submitted your introduction letter, you will cut it down substantially and revise into an “about me” page for your ePortfolio. Apply what we learned as a class from our exploration of the “about me” genre. What do those pages generally try to accomplish? How do they appeal to their audience and guide an audience into engaging with a website?

Your “about me” webpage should do the following:

* Take material/ideas from the intro letter, cut that material down, and revise it into an appropriate “about me” statement. Use the genre conventions we discussed in class.
* Employ the required multimodal component
* Use best practices in website accessibility – headings, alt-text, etc.

# Multimodal Component:

# Audience and Purpose:

As your teacher, I am one of the first audiences for the introduction letter, but there will be additional readers as well. You will go back to this letter at the end of the semester to help you reflect on where you started and the work you’ve accomplished, and your peers may read this letter during class exercises. Think about this letter as a chance to start a conversation about writing with me, yourself, and your peers; and as a place to set goals for this semester.

With the “About Me” page, you’ll have the chance to reach a wider audience of UA students at the end of semester showcase event. Think about the “About Me” page as a way of engaging your website visitors and getting them ready to navigate your entire site.

# Format:

For the letter: Follow MLA format -- paper should be typed, double-spaced, 12-pt Times New Roman font or other similar font**,** standard 1” or 1.25” margins. You should include in-text citations and a works cited page if you find the need to reference any outside ideas or language.

For the “About Me” webpage – published to your ePortfolio website with attention to headings, white space, alt text where applicable.

Memoir

## Due by -- on --

## Worth 20% of total class grade

## Approx. 1250 words

# Assignment:

Write a memoir essay that tells a focused story with some kind of significance. The memoir should focus on a specific, limited time period so that you are only telling one story and not your whole autobiography.

Your memoir should do the following:

* Organize your story effectively
* Focus on one specific story with a limited time period
* Convey the significance of the story
* Include vivid detail and scenes
* Use the style and tone best suited to your particular story and purpose
* Be sensitive and ethical when using personal details about other people (discuss with your teacher if you have questions about this aspect)

# Audience and Purpose:

Your classmates and I will be the initial audience for this essay. You may also choose to remix this assignment as the main feature on your ePortfolio website, in which case you have the potential for a larger audience outside your class.

We all have different backgrounds and experiences. This memoir is your chance to expand the world of your audience. Let them see and understand a new perspective on the world.

# Multimodal Component:

# Format:

Published to your ePortfolio website with attention to headings, white space, alt text where applicable. You should include in-text citations and a work cited page if you find the need to reference any outside ideas or language.

Profile

## Due by -- on --

## Worth 20% of total class grade

## Approx. 1250 words

# Assignment:

In the previous memoir assignment, you wrote your own story. In the profile unit, you’ll combine those storytelling skills with research and firsthand experience to write a profile of your chosen subject.

Make sure your essay includes the following:

* An angle that allows you to approach the profile subject with a specific focus
* A current, firsthand account (you’ve actually engaged with your subject this semester, specifically for this assignment)
* Research to help you establish context or provide necessary background. This should include at least one interview (with the person being profiled and/or other people who can provide additional details and perspectives on the subject)
* Thoughtful organization that helps your readers navigate this essay
* Tone and style appropriate for your subject and purpose
* In-text citations and a works cited page

# Audience and Purpose:

Your classmates and I will be the initial audience for this essay. You may also choose to remix this assignment as the main feature on your ePortfolio website, in which case you have the potential for a larger audience outside your class.

Just as the memoir was a chance to expand the world of your audience by telling your story, the profile essay is a chance to do something similar with the story of someone or something else.

# Multimodal Component:

# Format:

Published to your ePortfolio website with attention to headings, white space, alt text where applicable. You should include in-text citations and a work cited page if you find the need to reference any outside ideas or language.